



### cover artist

Louis St. Lewis was the perfect choice for The Eve Issue this month, as his celebrated mixed-media collages are frequently based on the intersection of mythology and religion. Andy Warhol commented that Louis's work was "like Hieronymus Bosch meets MTV!" With over 30 national and international solo exhibitions to his credit, Louis's creations are in the collections of such notables as HRH The Prince of Kuwait, Christian LaCroix, André Leon Talley and Oprah Winfrey. His artwork is also found in numerous museum collections, including the Ogden Museum of Southern Art, the New Orleans Museum of Art, the Morris Museum and the Masur Museum. This fall, Louis teams up with Sean Yseult, artist and female bass player of White Zombie fame, for a collaborative show, "Pretty Babies," at New Orleans' Canary Gallery. For more information, visit [myspace.com/louisstlewis](http://myspace.com/louisstlewis) or email [louisstlewis@gmail.com](mailto:louisstlewis@gmail.com).

### skirt! & you

Let us know what's on your mind, respond to an article, or give us info on an upcoming event.

Send letters or press releases to [cory.bordonaro@skirt.com](mailto:cory.bordonaro@skirt.com), or mail to **skirt! Birmingham, 1732 Valley View Drive, Suite 200, Birmingham, AL 35209.**

**We are always looking for new writers and artists.**

Our guidelines for writers and artists are available online at [skirt.com](http://skirt.com). Submit artwork or essays via e-mail to [submissions@skirt.com](mailto:submissions@skirt.com).

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### the Eve issue

Fifteen years ago this month, the first issue of **skirt!** was published in Charleston, SC and 180 issues later, we've gone from clueless baby to crazy teenager, from one city to 15, from being called "feminazis" to redefining feminism in our own way. There have been a succession of firsts since we started, but unfortunately, women are still coming in last in far too many areas. We never imagined we'd come so close to having the first woman president back then, but we also never imagined we'd have an all-male state senate here in South Carolina in 2009. Ladies, there is work to be done everywhere there's a **skirt!**. The women we've profiled, partied with and politicked with are nothing less than astounding—why don't *they* rule the world? The men who have had the cojones to appear in **skirt!** wearing skirts are the kind we'd all like to have for best friends (or take home at the end of the night).



We've been imitated enough to make us throw around a few F-bombs and then vow to be so original the copycats wouldn't be able to keep up because, yes, we're proudly competitive. We've been through weddings and funerals, births and breakups, housewarmings and happy hours with each other. The stories we could tell are side-splitting and heartwarming, sometimes heartbreaking and occasionally infuriating, but we'd have to leave town and change our names in order to write that book. Unlike Eve's fig leaf, fashioned from shame, our **skirt!** is a badge of honor, a red flag in the face of political bull, a call to action. Next month, we're starting a new feature on how ordinary women can make a difference in the world, ways to wear a **skirt!** attitude every day. Send your ideas to [publisher@skirt.com](mailto:publisher@skirt.com), and they might be included in a future issue. In the meantime, the Champagne is chilling and so are we. After all, it's not every day you turn 15—and part of a **skirt!** attitude is knowing when to party.

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### from the editor

When earth's premier lady first trod the soil, I wonder if she knew what she was on the eve of experiencing. Did she have any idea what kind of world she would find herself living in? Did she have any idea that, for thousands of years after she would depart from her terrestrial plot, her daughters would be silenced and beaten and made to feel inferior? That they would be paid less for equal work, sold into trade, used, taken for granted? Did she know the fate she would bequeath to subsequent generations? Are we not still fighting to reverse the ill effects of that cursed bite? This month, we talked to local sheroes. These are women that work tirelessly; sometimes thanklessly. These are sisters with strength. They are women in the trenches for the voiceless, the helpless, the sick and needy. Personally, I thank heavens for them and the work they are doing to set the scene and improve the prognosis for women of tomorrow. Turn the pages and dig in.



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