

HE'S SO ORIGINAL



George McMillan is the rock of City Stages.

Over twenty years ago, when George was approached to lend leadership to the creation of a city center musical festival, he was hesitant. “I sung in a monotone voice, I played no musical instrument and I’d never been to a music festival,” he said. But, his nay-saying wasn’t enough to deter the Convention and Visitors Bureau. “They said, ‘Yes, but you know how to bring people together and make things happen.’” Compelled by what he saw as a civic responsibility, George then helped compose the first City Stages. Now, as President of McMillan Associates, a special events production firm, George is still instrumental in stringing together the not-for-profit music event. The theme is still to gather people from all walks of life together with music. “It truly is Birmingham’s front porch,” he says. To read more, visit skirtbham.com.

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Photo by Angela Karen